

WRITTEN REASON FOR DECISION SECTION 12

TITLE OF PUBLICATION: South Park Bigger Longer & Uncut

OFLC REF:9901120

HEADNOTE

Type of Publication: Film 35mm

Title of Publication: South Park Bigger Longer & Uncut

Other Known Title: Not Stated

OFLC Publication

Reference No: 9901120

Decision: Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

Display Conditions: Nil.

Descriptive Note: Contains offensive language.

The film entitled *South Park Bigger Longer & Uncut* is classified as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. This classification is primarily due to the level of offensive language and the presentation of matters of sex and violence.

The feature is an adult style cartoon revolving around four boys “Stan”, “Kenny”, “Kyle”, and “Eric” (a.k.a. “Cartman”). The boys go to a movie containing very strong offensive language and are soon using such language themselves. The boys’ mothers mount a campaign against the film’s two stars and the film’s country of origin (Canada). A war breaks out between the two countries with Satan and his lover Saddam Hussein threatening to take over the world if the two Canadian actors are executed as planned. Eventually the boys stop the war and convince Satan to return to hell. To some extent the film appears to be a commentary on a number of issues such as censorship and the power of the state.

Offensive language of a strong nature features throughout the film. Numerous references are made to the word “fuck” and its various derivatives. To some degree the impact of such language is mitigated by the comical and musical context in which it is presented. Sexual themes are touched upon by way of sexual references (which are on occasion quite explicit) and various storylines (for example the homosexual relationship between Satan and Saddam Hussein, and Stan’s search for “the clitoris”).

Nothing in this publication falls under s3(2) of the FVPC Act. The film does contain material which falls under s3(3) of the FVPC Act. Of particular relevance is s3(3)(a)(i). Although clearly unrealistic and exaggerated, presentations of violence tend to be quite explicit and impactful. Depictions include Kenny being burnt alive and Saddam Hussein being impaled on a sharp rock.

In view of the extent and degree of offensive language and the manner in which the publication deals with matters of sex and violence, the Classification Office finds that the availability of the film is likely to be injurious to the public good unless its viewing is restricted to older teenagers and adults.

Written reason for decision is not required for section 12 submissions. It is the policy of the Classification Office to provide written reasons for section 12 submissions.